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The Current Volume 23 : Issue 9

Nova Southeastern University

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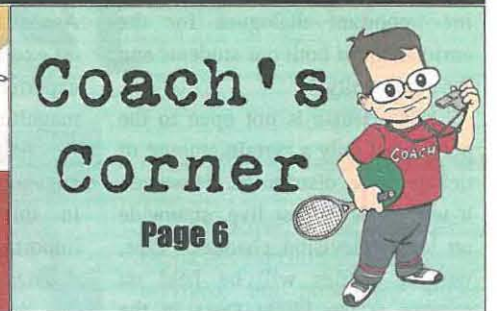
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The Current

The Student-Run Newspaper of Nova Southeastern University • October 16, 2012 | Volume 23, Issue 9 | nsucurrent.nova.edu



NSU plays host to senatorial debate



Democratic candidate, incumbent U.S. Senator, Bill Nelson.

COURTESY OF NEVERAGAINPHOTOGRAPHY.BIZ

By: Saily Regueiro

On Oct. 17, NSU will host a live televised debate in the race for United States Senator from 6 p.m. to 9 p.m. in the Rose and Alfred Miniaci Performing Arts Center.

"Decision 2012: Before You Vote", a project created by Leadership Florida in partnership with the Florida Press Association, is pairing up with NSU to host the general election debate between Democratic candidate, incumbent U.S. Senator Bill Nelson and Republican candidate, U.S. Representative Connie Mack.

This is not the first time NSU has been chosen as an arena for politics. In both 2006 and 2010, the university hosted the debate in the state race for U.S. senator.

Brandon Hensler, assistant

SEE DEBATE 2



Republican candidate, U.S. Representative Connie Mack.

COURTESY OF LATIMES.COM

Iran prison survivor to visit NSU

By: Debbie Mejia

On Oct. 18 at 7 p.m. in the Rose and Alfred Miniaci Performing Arts Center, NSU's Farquhar College of Arts and Sciences will host the Humanities Distinguished Speaker event with Maziar Bahari. In 2009, Bahari, a Canadian-Iranian award-winning journalist, documentary filmmaker and Newsweek correspondent was arrested and tortured in Iran's Evin prison for 118 days, accused of being a spy.

Bahari will discuss his 2011 memoir "Then They Came for Me: A Family's Story of Love, Captivity, and Survival," which offers an insight on his time in captivity.

Bahari was covering the 2009 Iranian election and outbreak of protests, on behalf of Newsweek. He was one of a few journalists invited to attend the first prayer ceremony



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SEE SURVIVOR 2

Iranian-Canadian journalist Maziar Bahari will share his experience with the NSU community.

DEBATE from 1

director of public affairs, said that NSU has been chosen to hold the senatorial debate because it has a great working relationship with Leadership Florida and the Florida Press Association.

Hensler said, "I feel that it is paramount to serve as a springboard for important dialogues for the enrichment of both our students and the community."

The debate is not open to the public and only a certain amount of tickets were distributed. However, it will be broadcast live, statewide on local television channels. Plus, viewing parties will be held on campus at the Flight Deck in the Don Taft University Center and the Knight Auditorium in the Carl DeSantis Building. There will

also be a live webcast featuring politicians, NSU students and professors, who will provide analysis after the debate.

Christopher Mignochi, junior exercise and sports science and legal studies major, and president of the Undergraduate Student Government Association, said that this debate is an excellent chance for students to experience a political event of high magnitude firsthand.

Mignochi said, "Civic engagement is in serious decline in this country, and attending important events like the senatorial debates can change that."

Anthony Campenni, finance student in the MBA program and president of the Graduate Business Student Association, said that

because of the tough economic times, this election can change important economic policies. He feels that understanding what our congressmen believe and the policies they plan to adopt will be important moving forward — as voters and as a country.

Campenni said, "We should be welcoming and encouraging candidates to speak and motivate our Sharks to vote and stay active in what's going on with the United States."

For additional details about the debate, including local stations that will air it live, log on to www.beforeyouvote.org. For more information on Nova's Post-Debate Analysis Webcast, visit www.nova.edu/nsudebate2012.

SURVIVOR from 1

after the election with Iran's Supreme Leader Ayatollah Ali Khamenei. Days later, on June 21, he was arrested by Iranian intelligence officers on six charges, primarily suspicion of being a spy for the CIA, Israel's Mossad, Britain's MI6, and Newsweek. He was interrogated, tortured and put in solitary confinement, within a 6-by-12-foot prison cell, for 118 days, 12 hours and 54 minutes.

After the arrest, his story was internationally reported and a website, freemaziarbahari.org, was created to raise awareness.

Assistant professor in the Division of Humanities Stephen Andon said, "As a member of the news media and a filmmaker, his work reveals the important job that

media has as the 'Fourth Estate' to bring a critical perspective and make the public aware of what is happening throughout our world. His work uses the tools of media to highlight injustice in the world."

Before his speech, Farquhar will host a student seminar to give a small group of select students an opportunity to meet Bahari and ask him questions.

Andon said, "Mr. Bahari will appeal to the collective human nature that strives for freedom in the face of opposition. [His] experiences bring together a number of different avenues for consideration — mixing law, journalism, and communication studies."

Dean Don Rosenblum of

Farquhar College said, "The College hosts the Distinguished Speakers program to bring thoughtful and important voices and issues to campus. Mr. Bahari can reflect on his extraordinary experience as a journalist and his insights on the significance and importance of recent events in the Middle East. Students may find the stories of his experience to be inspiring and motivating."

Rosenblum also would like students to realize that, "People do not always control the situations they are in. However, they have a say in how they respond and what they make of those situations."

For ticket information, contact Farquhar's Office of the Dean at (954) 262-7950.

Onshore 12

October

events by students, for students

Tuesday, October 16

The Current Staff Meeting » 12 p.m., ASA Room 104
Open to students interested in writing for the newspaper.

Contact: Mnena Iyorpoo, mi182@nova.edu, 954-262-8455

Thursday, October 18

Nomadics Math Club Meeting » 12 p.m., Mailman Room 310

Contact: Andre Escobar, ae311@nova.edu, 954-200-1363

Friday, October 19

SUTV Staff Meeting » 12 p.m., ASA Room 104

Open to students interested in learning about and becoming involved with television

Contact: Gregory Hinds, gh337@nova.edu, 954-262-2602

Sunday, October 21

Ablaze "Get Plugged In" » 10:30 a.m., Shark Fountain at Don Taft University Center

Ablaze will be carpooling from NSU to local churches to get students plugged in. This Sunday Ablaze will be carpooling to Calvary Fellowship Free Will Baptist. Ablaze will be meeting at the Shark Fountain at 10:30 a.m.

Contact: Noehmi Bermudez, nb512@nova.edu

Halloween Horror Nights Trip » 2 p.m., Shark Fountain at Don Taft University Center

Tickets available in the SEA Board Office located in the Don Taft University Center.

Contact: SEA Board, seaboard@nova.edu, 954-262-7223

Submit your student club or organization's events for the Onshore calendar by emailing: mi182@nova.edu.
Only events for students, by students accepted.

The Current

The Student-Run Newspaper of Nova Southeastern University

3301 College Avenue
Athletics and Student Affairs (ASA) Building, Room 105
Ft. Lauderdale, FL 33314-7796
nsucurrent.nova.edu

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thecurrentad@nova.edu

Mnena Iyorpoo	Editor-in-Chief	nsunews@nova.edu
Jodi Tandet	Copy Editor	nsunews@nova.edu
Debbie Mejia	News Editor	thecurrentnews@nova.edu
Saily Regueiro	Features Editor	thecurrentfeatures@nova.edu
Open	Arts & Entertainment Editor	thecurrenta&e@nova.edu
Christopher Hoffman	Sports Editor	sportseditor@nova.edu
Andre Jensen	Opinions Editor	nsunews@nova.edu
Andre Escobar	Chief of Visual Design	thecurrentad@nova.edu
Sadé Glanville	Visual Design Assistant	thecurrentad@nova.edu
Kathryn Downey	Business Manager	thecurrentad@nova.edu
Kelsey Cortez	Writer	nsunews@nova.edu
Joseph Cirino	Writer	nsunews@nova.edu
Malischa Oge	Writer	nsunews@nova.edu
Erik Digranes	Writer	nsunews@nova.edu
Francesca Armagno	Writer	nsunews@nova.edu
Megan Fitzgerald	Faculty Adviser	mf821@nova.edu
Eddie Jitraphai	Adviser	jitraph@nova.edu
Michelle Manley	Adviser	mmichell@nova.edu

The Current serves Nova Southeastern University from its location in Room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU's established vehicle for student reporting, opinion and the arts. All community members are invited to contribute.


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New Pre-Health Council gives back



The stock room at the pantry of Broward, filled with donations of non-perishable and canned foods.

COURTESY OF WWW.BROWARDNETONLINE.COM

By: **Debbie Mejia**

The Pre-Health Council will host a community-effort food drive from Oct. 22 – Nov. 2 to donate all collected goods to the Pantry of Broward Inc., a charity organization that aims at senior citizens' needs. The council asks NSU and general community to donate non-perishable and canned foods for their cause.

Donations can be placed in designated boxes located in the Don Taft University Center, Horovitz Administration Building, Carl DeSantis Building, Rosenthal Student Center, and Mailman-Hollywood Building.

The Pre-Health Council was created this past summer after the Pre-Medical Society, Pre-Student Osteopathic Medical Association, Pre-Dental Society, Pre-Physicians Assistants, Pre-Optometry, Multi-

cultural Association for Pre-Health Students, and Health Occupations Students of America (HOSA) came together to encompass all pre-health organizations. Each organization has its own drop box to compete against each other as to who collects the most goods. In the end, everything will be donated to the Pantry.

President of Health Occupations Students of America at NSU, Chanice Allen, sophomore biology major and music minor, said, "We believe that by working together, we can make a difference. We hope to promote unity and the will to give back on campus."

The council is run based on active communication between each organization's executive members.

Serving as faculty advisor for H.O.S.A., Joshua Loomis said, "It pro-

vides a great opportunity for the clubs to mobilize their members while also encouraging collaboration."

The Pantry of Broward Inc. provides a 55 lb. food box to seniors in need. Each box is stocked with milk, cereal, canned foods, pasta, bread, and more. According to the Pantry, non-perishable and canned goods are needed the most, such as tuna, cereal, and Hamburger Helper. The organization also provides public services to the elderly, including financial planning and health care advice.

H.O.S.A. Vice President, Anagha Sadasivan, biology major, said, "We are hoping to raise at least one can per NSU student."

During the council's first year, Allen said that they want to leave a legacy on campus, especially with "Sponsor a Can," so future Pre-

Health students can take the idea and expand on it.

Event Coordinator for H.O.S.A., Melissa Fils, junior biology major, said that this effort is very crucial not only to serve the community, but also gives NSU the opportunity to engage in a rewarding activity and her goal is to collect more than 1,000 cans of food.

Fils said, "Giving back to the community will provide closure within each individual that donates a can, and helps prevent one less hungry person."

Sadasivan said, "Please sponsor a can and help feed the less fortunate."

For more information on the Pantry of Broward Inc. and a full list of accepted donations, visit thepantryofbroward.org.

News Briefs

RecPlex's free week

NSU students, alumni, faculty and their families are invited to use the NSU Recreation Complex (RecPlex) for free from Oct. 14 to 20. The facility offers new equipment, more than 50 group exercise classes, a swimming pool and more. Participants who sign up for a membership during the Free Week will not make payments until Nov. 1. For more information, contact the RecPlex at (954) 262-7323 or recwell@nova.edu.

Digressions Magazine open call

NSU's Digressions Magazine, the student-run literary publication sponsored by the Farquhar College of Arts and Sciences, will accept submissions of original poetry, short fiction, art work, and photography for its 2013 issue between Oct. 15 and Dec. 1. Participants must be undergraduates and may submit up to ten pieces. Email submissions to Kathy McInerney at km1194@nova.edu. For more information, contact digressions@nova.edu.

Obama's grassroots at UM

President Barack Obama hosted a grassroots event, a fundraising affair, at the University of Miami on Oct. 11. He spoke about his plans for the economy and reiterated his vision for the nation's future, just weeks before Election Day. The event was open to the public, but limited to tickets, which were distributed on a first-come first-serve basis, several days prior to the event.

Horatio Alger Huizenga Business School Scholarship deadline extended

The Horatio Alger Huizenga Business School Scholarship has been extended to Nov. 1. The scholarship is open to NSU students in the H. Wayne Huizenga School of Business and Entrepreneurship who are completing their final year of two years of study at the school. The scholarship will provide financial assistance to students, in the amount of \$10,000.

The scholarship is funded by H. Wayne Huizenga, a member of the Horatio Alger Association of Distinguished Americans. The association dedicates itself to the belief that "hard work, honesty and determination conquer all obstacles." Through its scholarship programs, it encourages students to pursue their dreams. For more information on the scholarship, visit www.huizenga.nova.edu/CurrentStudents/Scholarships.cfm.

Graduate School Fair

Representatives from more than 60 graduate and professional programs will be at the Don Taft University Center Spine on Oct. 23, 11 a.m. to 2 p.m. NSU students will have the opportunity to learn about academic programs nationwide in a variety of fields. For more information, including a full list of participating colleges, visit nova.edu/career.

DO YOU KNOW SOMEONE WITH AN INTERESTING STORY ?

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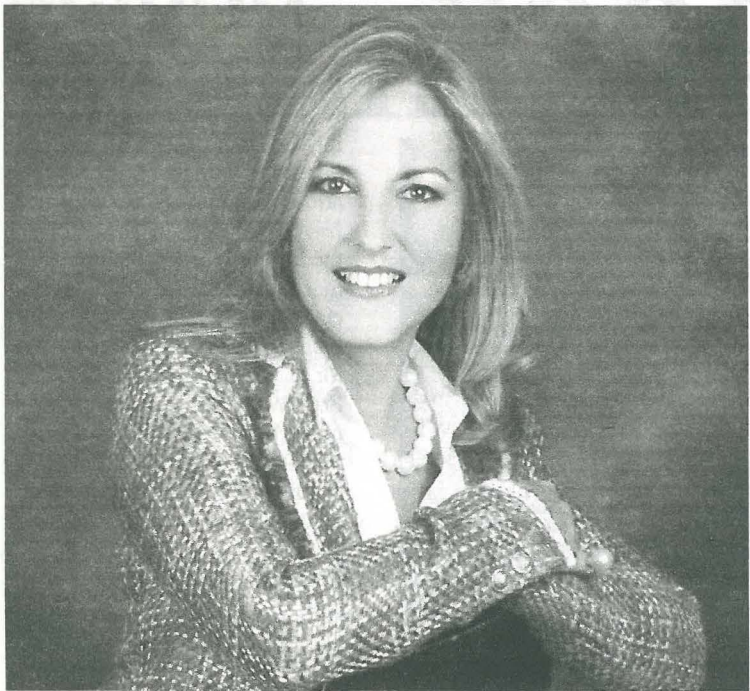


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FACULTY SPOTLIGHT: DR. AIMEE ZADAK



By: **Francesca Armagno**

Dr. Aimee Zadak dedicates her life to educating and caring for other people. When she was diagnosed with breast cancer, she learned of the ways people could give back to help her through her own time of need.

Aimee Zadak, Ed.D., has been an associate lecturer at NSU since 1998. She earned her Master's in Mental Health Counseling and her Doctorate in Leadership and Human Services at NSU. She loves educating people and working with different groups in therapy, corporate settings, and the classroom. She said that counseling clients doesn't differ greatly from working with students.

"With clients, you are teaching

them how to learn about themselves. In class, I try to do the same, to help students get to know themselves," she said.

She thinks that it is important for students to be able to understand who they are, and to be able to apply that knowledge to what they learn in textbooks.

When Zadak was diagnosed with breast cancer in October of 2009, her years of education on the human experience were put to the test. She was diagnosed after her annual mammogram with DCIS, or ductal carcinoma in situ, referred to as "stage zero" breast cancer. It was caught early, but the cancerous cells were at risk of growing and spreading rapidly. "My mind became foggy," she said of

the day her doctor delivered the news, "It feels like you're half awake and half asleep. I think that's the way the mind copes."

Surgery was scheduled for January, three months away. She said that waiting was the worst part.

"It got a little crazy...I had many sleepless nights and I would wake up in a panic because I was so scared," she said.

The mother of two, whose own mother had battled breast cancer, decided to focus on her mental and physical health until her day of surgery arrived. She changed her diet, eating only raw and organic foods, which she viewed as a means for survival.

She believes this helped her avoid having to undergo chemo therapy.

She also did daily meditation and visualization exercises, where she would sketch her experience with cancer and imagine it leaving her body.

"I liked to imagine butterflies healing my body and drawing the cancer out of me," she said.

A team of friends, family and doctors formed a strong support system, which helped her recuperate during the eight weeks following her nine-hour surgery — a double mastectomy that included a breast reconstruction using tissue from her own stomach muscles.

"It was tough," she said. But before and after the surgery, her husband and two daughters encouraged her to remain positive.

"My daughters were the most upfront about it; while everyone was walking on eggshells, they were telling me to stop feeling sorry for my-

self," she said. Zadak's father and two sisters were also supportive, but she said that the most unexpected part of having cancer was seeing how it hurt the people close to her.

"Cancer isn't about me; it's about everyone around me. They felt sorry for me, sad for me, afraid... My dad was hurting more than I was. The worst part was seeing the pain in their faces," she said.

Even with all the support, Zadak still had to learn how to process her own pain.

"I was grieving while I had cancer," she said.

She wrote her doctoral dissertation on grief and bereavement in the workplace, so the familiar concept had to be applied to her life. She read her old textbooks to figure out who she was and to learn ways to express herself.

"I thought, 'I can't cry in front of my husband because it will tear him apart,' so I would listen to country music by myself and cry," she said.

Zadak decided not to tell her students about her ordeal, but instead found a creative way to insert her experience with cancer into a class exercise.

"I gave them a case study about myself, and all the different perspectives from the students enlightened me," she said.

Her students thought of good strategies for the mystery woman in the case study who was battling cancer.

"They had all these ideas, and so did the doctors, so it gave me the realization that at the end of the day it was my choice. They taught me how

to understand my choices," she said.

Now that her cancer has been in remission since 2010, Zadak said she doesn't think about it too much anymore, except when she shares her story to help other people through their struggles. She volunteers at Memorial Regional Hospital and runs a blog to provide information and resources for women with breast cancer. While Zadak's ordeal hasn't changed her approach to teaching or counseling, it did change her.

"I always talked a certain way, and now I had to walk the same way," she said.

She is more confident and appreciative of her work, and she enjoys teaching even more and seeing her students in class.

"I love it so much," she said.

For those dealing with friends or family diagnosed with cancer, Zadak offers up her words of advice.

"Listen, just don't say anything. Sometimes it's just about being there, instead of telling people not to worry," she said. She also shares with her students what she has gained from surviving breast cancer, and reminds them how important it is to know who they are, to be aware of their fears and their goals.

"A lot of what we do, or don't do, is fear based. And what I've learned is that when you're afraid, just close your eyes and move forward. Walk through the storm, walk through that darkness, keep on going, and don't stop," she said. "It's going to be dark and it's going to be scary, but just don't stop. Keep walking."

Diary of an... aspiring actress

By: **Emiliana Arteché**

As with most things in my childhood, I began theater because it was something my big brother was doing. The first full-length production I was in was "Annie." I played the youngest orphan, a tough Brooklynite named Molly. The line was, "Me and mama was riding on the ferryboat." And for some reason or another, I always said it with a thick southern drawl. Needless to say, the acting bug bit me hard and I've been obsessed with creating characters ever since.

Cut to 11 years later, and I'm still learning a ton about what it means to perform and entertain. The thing about acting is: there is not just one thing about acting. It encompasses everything you've ever learned, seen, experienced, heard, memorized, cried over, yelled at, experimented with, and tried to get rid of — hence, my obsession with the craft. When I am performing well, I feel a total high. Every part of my body is aware and present, and nothing around me can deter me from the task at hand — whatever that task may be. Since I was very young, I've been asked if this is something that

I plan to do as my "real job" when I "grow up." The simple answer is: I don't think I could ever do anything else.

I battled with it for a while. After an unsuccessful stint at NYU's Tisch School of the Arts in the Atlantic Acting Conservatory, I wanted nothing to do with theater or performing. New York was too much, too soon for an 18-year-old girl with no filter and a penchant for experimentation. The program was rigid and expensive. After my first year, I returned to South Florida and set my sights on visual arts and art history. Although I found some success as a visual artist, the work was too solitary and didn't allow me to fully express everything I needed to say. I started auditioning again and got a gig as a children's theater performer at the Actors' Playhouse in Coral Gables. After about six months, I left the work to refocus on my training. It's been eight weeks since I started at NSU, and everything about my technique has already improved tenfold.

I grew up on stage, working in school productions and community theaters. And I've done it all — from washing people's pantyhose

to playing a leading lady track. It's not just that this is what I was meant to do; it's what I have to do. When I look into my future, all I see is work on top of more work, sprinkled with a dash of work. It's nerve-racking and terrifying to want something this badly, especially when it is one of the most competitive markets with the least benefits. The concept of job security doesn't exist in this business.

The transitory nature of pop culture taste, combined with the paradoxical predictability of Hollywood agents and Broadway producers, makes it one of the hardest businesses to break into and stay in. It's an artificial world, filled with negativity, jealousy and self-doubt. But when you get the part and you go on stage, and the lights come up, you're free. And nothing that you will ever experience can compare to that freedom, that high. So you deal with the hardships. And you manage your talent, your intelligence, and your time — all for the chance to say something as simple as, "Me and mama was riding on the ferry boat," to a room filled with people night after night after night.



NSU alumna wipes away tears



Somy Ali with a survivor being awarded for nursing degree

COURTESY OF NO MORE TEARS

By: **Mnena Iyorpuu**

Five years ago, a Bangladeshi woman knocked at Somy Ali's door, hurt and bleeding, seeking help. She had been raped by her father-in-law and was abused by her husband for over 10 years. At that instant, Ali — a 2002 NSU alumna, who had intentions of starting a nonprofit organization, but was still contemplating her mission — knew exactly what that mission would be.

Ali helped the woman. She called the police, filed a police report, paid for her apartment, paid for her to go to nursing school and paid for an attorney to get her a divorce. She was able to do all this with her personal savings.

After helping that victim, No More Tears was officially registered as a nonprofit organization in Florida in 2008, with the mission of helping immigrant women who are victims

of domestic violence. Since its inception, the organization has helped 231 victims of domestic violence and 518 children who have been sexually and physically abused. Although 99 percent of these victims are from South Florida, they have also helped some in Virginia, New York, Washington D.C., and other states.

The first victim the organization helped after its official registration was a woman from Jordan, who was living in the U.S. with her abusive husband. No More Tears helped her get her life on track, and in 2010, she graduated from NSU with a Ph.D. in Pharmacy. This is just one of the success stories of the organization.

Ali said that the organization is very unique because victims are not put on a waiting list. This is because they pay all the people that provide services to the victims — the doctors, dentists, optometrists, driving schools and more.

No More Tears has brochures printed in many languages, including English, Hindi, Creole, Spanish and Arabic. They are placed in courthouses, grocery stores, houses of worship and other locations where victims can easily find them and call for help. Their phone number — 211 — is publicly listed as a domestic violence hotline. The organization has also been working in close partnership with the police departments of Plantation, Davie, Cooper City, Pembroke Pines and Fort Lauderdale, along with the Broward Sheriff's Office, which refer victims to No More Tears.

The organization also partners with some hotels, which provide accommodations for the victims. When No More Tears receives a call, they immediately take the victim to a hotel, fill out an intake form and book a room for five days, then find a one-bedroom apartment for the victim. The organization pays their first and second month's rent. They also get the victims into therapy, sign them up for driving school, help them land a job and, in many instances, enroll them in English classes and register their children for school.

Ali said, "It's a one-stop-shop. Every single service that you can think of — from transportation, to legal, to medical, to education — we provide all of it."

Ali said that there are many ways in which NSU students can help No More Tears. Students can help the victims study for General Education Development tests, teach English to those victims who speak other languages, help them write a check, advise them on creating resumes, or even babysit their children while they are busy job searching. "Above and

beyond, I would request everyone to raise awareness about No More Tears," Ali said.

She credits her accomplishments, and the program's success, to her professors at NSU. She was brought up in Pakistan, in a home that she calls "close-minded"; certain things were not questioned.

"I was able to satiate my insatiable desires, to question things at NSU. And who better to ask questions than the professors that obviously know it all? I thoroughly enjoyed my time there, because, from asking every professor that I could so many different questions, I was able to get answers. Spending time with these professors was the best time of my life," Ali said. Ali said that the work she does is gratifying. "You wake up knowing that you have saved a life. You go to sleep knowing that you have saved a life, and you know everyday of your life that you are actively saving the lives of women and children that are abused," she said. "It is, perhaps, the

most gratifying thing that I could have done with my life. I am not a hero, by any means. The heroes are these women, these children. And, they are unbelievably resilient. These are real heroes."

She also said that she has learned a lot from the victims she has helped and that they have humbled her. She has learned to be more appreciative of life, to know what is really important, and to be grateful for what she has.

No More Tears has gotten amazing media support not just locally, but also nationally and even internationally. They were featured in the New York Times two months ago. Ali said that the community has been very generous in donating items, but they need more funding. "If people can sign up for \$10 a month, it will be a huge help."

For more information on No More Tears, including volunteer opportunities, visit www.nmtproject.org.



Somy Ali helping Survivor move into a new home

COURTESY OF NO MORE TEARS

NSU turns into chocolate-filled place

By: **Kathryn Downey & Jodi Tandet**

On Oct. 13, the word on campus was "delicious" or simply "sumptuous" as NSU hosted The Festival of Chocolate.

The festival catered to the culinary desires of cocoa fanatics with a wide variety of activities and displays. Attendees learned about the history of chocolate through a "chocolate museum"; marveled at enormous chocolate sculpture; and participated in an interactive talk show called "Fifty Shades of Chocolate." There was even a chocolate fashion show, which displayed incredible clothing and

accessories made not out of cotton, leather or satin, but — you guessed it — chocolate.

For some attendees, the best part of the festival wasn't viewing the chocolate offerings, but tasting them. A variety of local and national chocolate vendors set up booths in the Arena Don Taft University Center, and gave out complimentary samples.

Although some attractions were exclusively geared toward adults — a wine and chocolate sampling, there were also plenty of activities for younger chocolate lovers. Energetic children satisfied their sweet teeth with a scavenger hunt, chocolate trivia, a fun challenge called the



Chocolate lovers enjoying the chocolate festival.

BY M. IYORPUU

"Chocolate Marshmallow Launcher 3000", and a cupcake decoration station.

Many NSU students enjoyed the chance to learn more about chocolate — a subject that's quite different from their usual academic studies.

April Clark, a graduate student

in marine biology, said she liked being able to "see what people can do with chocolate," since that isn't something she gets to see very often.

A packed crowd flowed through the Don Taft University Center on Saturday morning, just as the festival began, to see extravagant chocolate displays. 2,500 tickets had already


been sold beforehand. Aileen Mand, the event's producer, said that she expected between 6,000 and 8,000 attendees.

But for Mand, the best part of the entire weekend wasn't the chocolate itself. It was "watching people of all ages feel like a kid in a candy store."

On Deck

Weekly Sports Schedule

<p>Tuesday 10.16 Women's Soccer</p> <p>NSU vs. THE UNIVERSITY OF TAMPA NOVA SOUTHEASTERN UNIVERSITY vs. SPARTANS at Tampa, 6 p.m.</p> <p>Wednesday 10.17 Men's Soccer</p> <p>NSU vs. THE UNIVERSITY OF TAMPA NOVA SOUTHEASTERN UNIVERSITY vs. SPARTANS at Tampa, 5:30 p.m.</p> <p>Friday 10.19 Women's Volleyball</p> <p>NSU vs. UIWA NOVA SOUTHEASTERN UNIVERSITY vs. THE UNIVERSITY OF WEST ALABAMA at NSU Arena, 7 p.m.</p> <p>Saturday 10.20 Men's and Women's Cross Country SCC Championship at Winter Park, FL, 8 a.m.</p> <p>Men's and Women's Swimming</p> <p>NSU vs. SAINT LEO UNIVERSITY NOVA SOUTHEASTERN UNIVERSITY vs. SAINT LEO UNIVERSITY at NSU Aquatics Center, 12 p.m.</p>	<p>Women's Volleyball</p> <p>NSU vs. UNIVERSITY OF NORTH ALABAMA NOVA SOUTHEASTERN UNIVERSITY vs. UNIVERSITY OF NORTH ALABAMA at NSU Arena, 2 p.m.</p> <p>Women's Soccer</p> <p>NSU vs. PALM BEACH ATLANTIC UNIVERSITY NOVA SOUTHEASTERN UNIVERSITY vs. PALM BEACH ATLANTIC UNIVERSITY at NSU Arena, 6 p.m.</p> <p>Men's Soccer</p> <p>NSU vs. ROLINS COLLEGE NOVA SOUTHEASTERN UNIVERSITY vs. ROLINS COLLEGE at NSU Soccer Fields, 5 p.m.</p> <p>Monday 10.15 Men's Golf CSU-Monterey Bay Otter Invitational at Blackhorse Golf Course, Monterey Bay, CA., All day</p>
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Want to write a letter to the editor?

We're all ears!
Email: nsunews@nova.edu

SPORTS SHORTS

WRITTEN BY
Chris Hoffman

WOMEN'S GOLF

The women's golf team won their second tournament of the year at the Guy Harvey Invitational with a total score of 13 over par.



WOMEN'S SOCCER

The NSU women's soccer team (4-5-1) won two conference games the past week against Eckerd and Saint Leo to improve their conference record to 3-3.

MEN'S GOLF



Sophomore Ian Facey won the individual title at the Guy Harvey Invitational last week, helping the Sharks (279-282-287) win the overall title for the first time in the tournament's eight year history.

Coach's Corner

By: Andre Jensen.....

For Hollie Bonewit-Cron, swimming isn't just her job it's her passion. The NSU Swimming and Diving team head coach is a trailblazer and inspiration to her swimmers. A coach for ten years, Bronewit-Cron started her career as a Florida Gator. As the assistant men's and women's swim coach at the University of Florida, she assisted in coaching 16 female NCAA qualifiers and All-Americans to a sixth-place finish and 17 male NCAA qualifiers in swimming.

Also, Bonewit-Cron helped guide one American and seven International male and female swimmers to the 2004 Olympic Games, earning one gold and one silver medal.

But for Bonewit-Cron, work is just another day at the pool. According to swimming co-captain Devan Martin, an NSU senior, Cron is passionate about her student-athletes. "Coach is the hardest coach

that I have had and a nice caring person, but as a coach she makes us strive to be the best swimmers. When I was transferring to NSU from the University of New Orleans, all I knew was that she had been a coach at Florida, which was a big deal, but I didn't know that she was an All-American and all that stuff."

With a background of a swimmer, Bronewit-Cron can sympathize with the hopes, fears, and aspirations of her swimmers. Martin believes that Coach Cron's experience in swimming "gives her a great basis to work off of. She sees herself has a hard worker and she tries to get us to that same level."

Since the start of the NSU Swimming and Diving program two years ago, Bonewit-Cron has been able to lead the team to great success. She was named the first female coach of a men's and women's team in school history.

For co-captain Okcar Nordstrand, an NSU senior, none of that comes as a surprise. "It doesn't

really surprise me, with all the experience she has before she came here. She is well equipped when it comes to how to work with both male and female swimmers."

Coming into the new season, the NSU Swimming and Diving team is an experienced group. With six returning seniors, they view the season as one of unfinished business. That's pretty hard for a team with a National Champion, three Conference Championships, 26 All-American Swimmers, and an Olympic swimmer.

"I am amazed at what Coach has done in just three years as coach. The things we did last year and the year before, that is just amazing. And I'm sure there will be good things happening this year as well." Nordstrand said.

Under Coach Bronewit Cron, the swimming and diving teams are growing and succeeding. With her leadership, the sky is the limit for NSU swimmers.



Coach Cron cheers on her swimmers.

COURTESY OF NSU ATHLETICS

Athlete of the week : Alexandria Palm

By: Andre Jensen

Alexandria Palm hopes to make this season her best yet. The NSU women's cross country and track athlete is a hard worker and a fast runner.

Palm is a native of Winnebago, Illinois. She is a third year nursing student and is captain of the women's cross country team.

No stranger to cross country, Palm has been an active runner since she was in secondary school. She ran cross country and track at Winnebago High School. Where she posted her best times of 18:18 and 2:19 minutes for the 5K and 800M run.

She helped lead her high school team to four consecutive State Championships and was given All-State honors all four years.

Palm also ran track for the Rockford Wildcats club team and lead them to a 21st place finish at Nationals.

In her first season at NSU, Palm rewrote the record books, posting

the school's best times in the 5K and 6K meets en route to the team's best finish in the South Region.

All five of her 5K races rank in the top-20 all time at NSU, entering the 2011 season, with the best coming at the Walt Disney World Classic with a time of 18:27 minutes.

Moreover, Palm is the only runner in NSU history to finish a 6K in less than 22:50 minutes, recording a time of 22:39 minutes at the NCAA South Regional Championship and set the school record of 22:03 minutes at the Sunshine State Conference Championship.

During her sophomore year, Palm continued to excel, finishing ninth out of 269 runners at the Walt Disney World Classic , with a finishing time of 18:56 minutes in the 5K. She finished 28th out of 208 runners at the Mountain Dew Invitational with a time 18:56.23 minutes in the 5k and sixth out of 53 runners at the Sunshine-State-

Conference Championships 23:03 minutes in the 6k.

This season, Palm hopes to become even more successful and lead her team to a first place finish in the SSC Championships.

I sat down and talked to Alexandria:

What do you enjoy about running?

I enjoy the challenges. It's not an easy sport. It teaches you a little bit about your strengths and how tough you are. It is also different than other sports in that your environment changes when you run.

How did you get into cross country?

My fifth grade teacher was also my school cross country coach. He talked me into trying out and I have ran ever since.

What type of music pumps you up

before you run?

I definitely like music that is upbeat and motivating and makes you ready to go.

What school gives you the most competition in cross country?

Our number one rival is the University of Tampa. The women's team always gives us a run for our money.

What keeps you running? What do you think about when you are running?

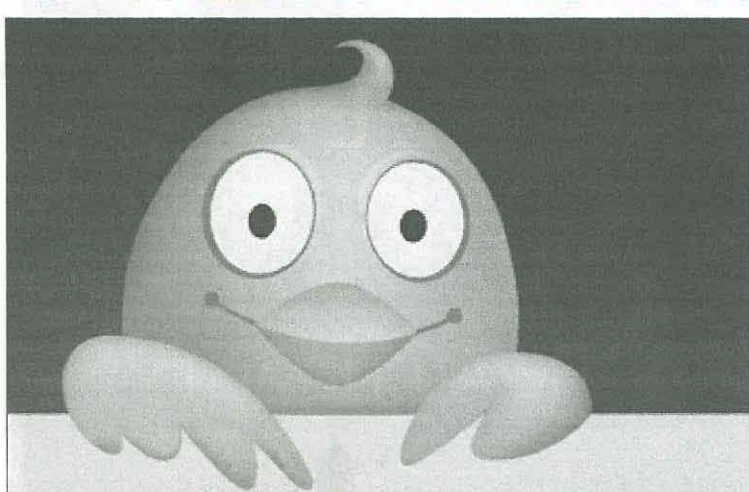
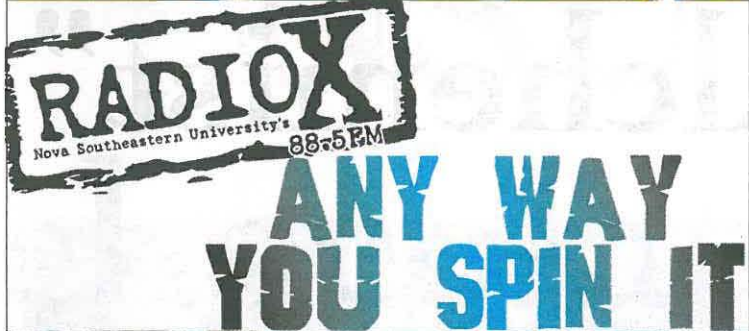
What keeps me going is my goal. You think about conference, regionals and nationals and getting there.

What makes you a better runner than others?

I would say my work ethic that motivates me the most and succeeding in what I am doing.



COURTESY OF A.PALM
Alexandria competing in a cross-country run.



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ON THE BENCH

Commentary by: Chris Hoffman

In the last decade or so, America's favorite pastime has seemed to take on new meaning. It used to be that baseball was the most popular sport in America, but instead, it seems like it has become a sport of the past. Major League Baseball has slipped from the number one sport, largely because the game of baseball has hit a wall that they have not yet been able to climb over.

In the mid-1980s, Major League Baseball competed with football for the most popular sport in America, but it has since fallen behind. Beginning in 1985, the Harris Poll has been asking Americans which sport, in terms of league, is their favorite. The 1985 results showed that the MLB and the NFL were very close in popularity, receiving 23 percent and 24 percent of the vote respectively. The Harris Poll conducted the same survey in 2010, with very different results. The NFL had increased to 31 percent of Americans while the MLB had declined to 17 percent — only five percentage points above college football.

I believe that one of the main reasons why the MLB has struggled to grow as much as the NFL is because the MLB has been relatively unchanged since the beginning of the league. While the NFL changed kickoffs from the 30- to the 35-yard line last season, the MLB has kept the same distance from the pitcher's mound to home plate — as 60 feet 6 inches — since it was created

in 1893. As far as teams, the last time the MLB expanded into a new market was in 1993 when the Florida Marlins were founded in Miami. On the other hand, the NFL has added teams as recently as 2002 with the addition of the Houston Texans.

With a society that is moving more towards action-packed and violent sports, such as football, the MLB has fallen behind in TV ratings, largely because the sport of baseball lacks either of these characteristics. The 1986 World Series with the Boston Red Sox averaged 36 million viewers, compared to the 2011 World Series between the Texas Rangers and the St. Louis Cardinals, which averaged 16 million viewers. On the other hand, the Super Bowl has increased its TV ratings, from 92 million viewers in 1986 to 111 million viewers in 2012.

Until recently, it seemed like the MLB was not going to do anything about its decline in popularity. It was necessary for the league to create something to talk about. Fortunately, there were a couple of events this season that could help them regain the spotlight they once held.

While NFL teams, such as the Cowboys, were building the Taj Mahal of stadiums, the MLB's biggest stadium accomplishment was simply constructing a larger model of the old Yankee Stadium. However, in 2012, the MLB finally opened a brand-new, state-of-the-art stadium: Marlins Park in Miami.

Not only is there a new stadium

in the MLB, but there was also a big rule change in the postseason structure. Starting this year, there was room for two more teams in the playoffs — one from each division. This creates a one game wild card playoff in which the winner advances to the divisional series.

Due to the new playoff system, there was much more excitement about the end of the season than there used to be. Within the last week of the season, there were still 15 teams fighting for 10 spots in the postseason. It came down to the very last game of the regular season, sending the Atlanta Braves, St. Louis Cardinals, Baltimore Orioles and Texas Rangers to the inaugural one game wildcard playoff.

However, the biggest story that has come out the 2012 season was when Miguel Cabrera won the Triple Crown, which is awarded only if a player is leading the league in home runs, batting average and runs batted in. Cabrera is the first player to earn the award since Carl Yastrzemski won it in 1967.

I believe that the MLB can regain the popularity they once held if they are able to create the excitement that the NFL, and even NBA, has created. Whether it is building a state-of-the-art stadium, adding instant replay to the sport, or even changing the distance from the pitcher's mound to home plate, they need to act fast before America's favorite pastime really is in the past.

Movie review: “Bernie” and “Cabin in the Woods”

By: **Kelsey Cortez**

Hello, movie lovers! Fall is upon us, bringing in a wave of cooler weather, pumpkin-flavored everything, and new movie trends. A film genre that has recently gained popularity is the morbid comedy. Not quite sure what this twisted genre entails? Let's take a look at two morbid comedies featured on Channel 96 this month.

Who would have known that a killer could be as sweet as pecan pie? Richard Linklater's film “Bernie” puts a comical spin on the true story of a small town mortician-turned-murderer. Bernie, played by the always-amusing Jack Black, steals the show in his perfectly executed performance as the flamboyant neighborhood sweetheart who, in an act of desperation, kills the vindictive Marjorie Nugent. While Black doesn't fail in evoking a few laughs from the audience with his misplaced southern charm, the film loses momentum once Bernie takes down the wicked witch of his small town.

I'm not sure how closely the film portrays true events, but a murder is still a murder, and the audience is left not knowing whether to pity poor Bernie or consider him deranged.

Overall, the film takes on the pace of a slow southern fable, like the ones Uncle Buck tells at every family get-together. I can't say that I didn't

want the film to wrap up 30 minutes in. Never the less, if you're a Jack Black fan who doesn't mind laughing at funerals, this film is worth a watch. Make sure to check it out on Channel 96's On Demand website.

If you think Drew Goddard's “The Cabin in the Woods” is the typical teen slasher film, chocked full of arterial splatter and hormones, you're half right! The movie's beginning is predictable enough: five attractive friends decide to vacation at an eerie, abandoned cabin in the woods, only to be warned by a disgruntled gas station employee that they're heading towards their doom. Was he right? Of course he was right. But before you cross off this box-office hit as a dud, look closer. The film takes on a drastically unexpected twist when the audience realizes that the friends are not the victims of meaningless slaughter.

The conspiracy at the heart of this film makes Watergate look like amateur hour. Unexpected humor is found as the friends — and conspirators — poke fun at stereotypical horror movies, a quality that is only made better by the actors' above-average performances. A word of caution: if you can't stomach the blood, stay out of the cabin. However, if gore is not an issue, you'll find this movie hilariously horrifying. Be sure to check it out on Sharks United Television Channel 96 this month.



Kristen Connolly faces doom in “The Cabin in the Woods.”

COURTESY OF MOVIEDESKBACK.COM



Matthew McConaughey, Jack Black and Shirley MacLaine star in “Bernie.”

COURTESY OF ROGEROGREEN.COM

Book review: Paulo Coelho's “The Alchemist”

By: **Joe Cirino**

It certainly says something about an author when their book holds the title for most translated in the world. And at 71 languages, Brazilian author Paulo Coelho's allegorical novel “The Alchemist” presents a philosophy of life and living that is housed within a story of whimsy and fiction, yet real enough to have happened anywhere.

The story concerns a young Andalusian shepherd named Santiago. Santiago dreams of prophecy and glorious treasures, and when he visits a gypsy in a nearby town, she tells him that a fabulous treasure exists under the pyramids of Egypt. Santiago sets off to reach the pyramids, encountering numerous mythical and mystical characters along the way.

Every chance encounter and every meeting, under moonlit shoals or sandy cities in the East, teaches

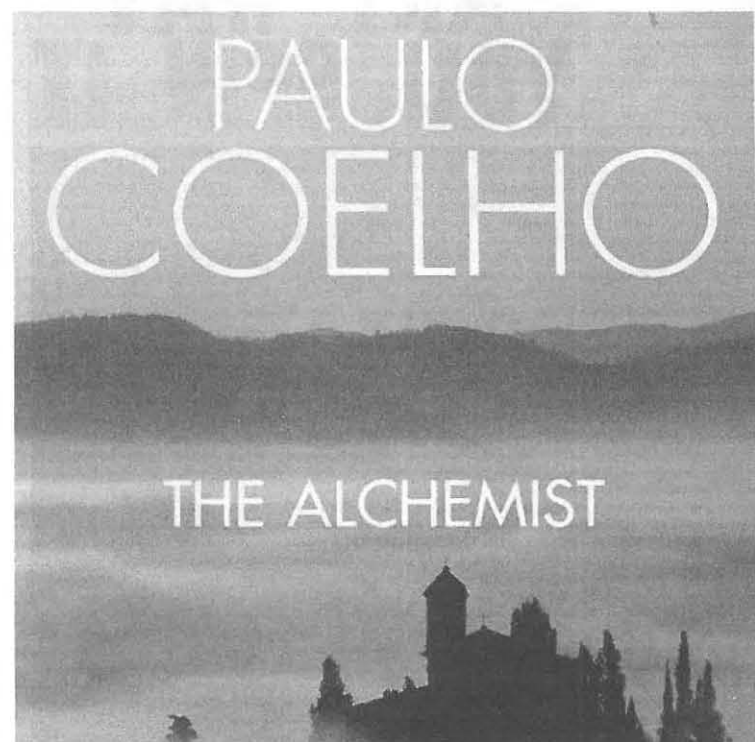
Santiago — and the reader — about Coelho's personal philosophy of life. This philosophy, while spanning the entire text, is summarized in the powerful statement that, “When you want something, all the universe conspires in helping you to achieve it.” With the help of alchemists, imams, merchants, soldiers, and spirits, Santiago begins to discover a way of living life that follows his own “personal legend”. With the help of the lost king Melchizedek, Santiago discovers the “soul of the world.”

But, this allegorical hodgepodge is not the true essence of “The Alchemist”. What truly bridges the gap between fabulous fable and thinly veiled self-help novel is Coelho's writing. Some may say that the “devil is in the details”; this no less true of Coelho's style.

However, here the devils are actually angels. The ease

and smoothness of transition that accompanies the regimented chapters, and sectors of thought that encompass the novel flow as if driven aloft by the emotions, which run through the hearts of Santiago and the near-mythical figure of the Alchemist when he presents himself. Coelho's writing shifts colors from torpid blue to furious red to maddening yellow without stopping, and the flow of the book is of such a naturally organic rate that a reader would be hard-pressed to not read it all at once.

“The Alchemist” is truly a novel for the ages. It resonates within the mind on a primal level, building off of fervent hopes and quiet fears. Paulo Coelho has a reputation for writing books that open the mind, yet “The Alchemist” breaks the mold of regularity; it also opens the heart.



COURTESY OF NSU ATHLETICS

Sophomore goalkeeper Andrea Giombetti clears the ball down the field after a save.

Restaurant review: Vienna Café and Wine Bar

By: Erik Digranes

Vienna Café and Wine Bar in Davie is one of the area’s best fine-dining restaurants. Chef/owner Per Jacobsen and chef Courtney Burks will transport you and your taste buds to Europe with their cooked-to-order cuisine.

Right when I walked in, I was greeted enthusiastically by a hostess, who offered me a menu when I told her that this was my first visit. A waiter and bartender soon approached me and suggested I sit at the bar while deciding whether or not I wanted to stay. I was thoroughly impressed by the welcoming personalities of all the employees, making my decision to dine there an easy one.

The dining area seemed quite full for a Tuesday evening, including a large party in a separate section, which I think speaks volumes for the restaurant’s quality. A local celebrity even appeared; I spotted former Miami Dolphins linebacker — and current television and radio personality — Kim Bokamper eating dinner.

The menu boasts a wide selection of appetizers, including Danish meatballs, “wild Clearwater

Bay” scallops and yellowfin ahi tuna. I was even automatically given a complimentary assortment of breads. The Escargots Bourguignon — snails dipped in garlic, shallots and herb butter — was out of this world. The flavor was incredible and left me craving more long after I had finished eating.

A variety of salads are also available, ranging in price from \$10 to \$23. The house salad comes with mescaline greens, raisins and walnuts, all tossed in house-made balsamic vinaigrette, and topped with gorgonzola cheese and sliced apples. With such unique toppings, it’s one of the most distinctive house salads that I’ve ever had the pleasure of tasting.

The dinner selection is limited, but the entrees definitely do not lack in quality. The roasted duck, \$30, is an exceptional dish. It is a crispy half duck, served with lingonberry compote, red cabbage, candied potatoes and pickled cucumbers. Having tried duck at several other restaurants, I can confirm that Vienna Café’s is excellent. Other entrees include a roasted rack of lamb, \$36, and a 12-ounce strip steak, \$30.

I also ordered a side of caramelized onions for \$2 and was wildly surprised at how rich they tasted. I’d never experienced such a sweet aftertaste from onions before; I can confidently say they were the best I have ever had.

I was told that many regulars come simply for the extensive selection of red and white wines. I opted for their specialty drink of the night, a White Russian, which I found completely worth its \$10 price. I also sipped on a very well-mixed Chocolate Martini.

After the main course, a tray of all the available desserts was placed in front of me. On a normal occasion, I may have opted out of dessert. But, seeing the selections made them way too enticing to pass up. I went with the crème brûlée cheesecake and was ecstatic after the first bite. It took a great deal of self-control to not inhale the entire slice in seconds. Its creamy composition, paired with whipped cream, was remarkably delicious and the perfect way to end my dining experience.

I can’t possibly conclude this review without mention the outstanding service I received from



The table is made ready with warm bread and drinks soon after being seated.

BY E. DIGRANES

my bartender, Michael. The entire evening, he was extremely attentive and engaging. We frequently conversed, and his customer service is undoubtedly one of the main reasons why I plan to return to the restaurant and bar. He was extremely knowledgeable about the menu, and his suggestions were perfectly on par. It was very refreshing to interact with an individual who takes such pride in his job and who made me feel welcomed and appreciated all evening. Overall, Vienna Café and

Wine Bar is a great choice for an intimate date night or a formal dinner. The prices are tough on the pocketbook, but the quality of food and service is superior to many establishments. The staff will take care of you, and you will not leave disappointed. On weekends, there’s live entertainment, and the bar stays open till 2 a.m. Tucked into Pine Island Plaza, just off State Road 84, it is conveniently close to NSU. I give it a rare five out of five stars and will surely be visiting again.

Music Review – Deathspell Omega’s “Drought”

By: Joe Cirino

With 2011’s monumental release of “Paracletus”, the latest part in French avant-garde metal band Deathspell Omega’s metaphysical album series of God and Satan, the group firmly cemented their position in the annals of progressive black metal. Now they seek to do it again.

“Drought”, released in June this year, serves to begin something new. But it also extends the previous work done by the band on “Paracletus”, building upon a lyrical and conceptual basis of both soul-scorching sound and majestic, echoing vocals. The black metal sound is all there, but there is also something new. Experimental progression comes naturally to Deathspell Omega. Throughout “Drought”, we see tracks that evolve and change with flowing soundscapes, which are projected through howled lyrics and deafening chords.

Deathspell Omega is not a band for casual listeners of metal; they frequently fall under scrutiny for their peculiarities and unique sound. They don’t have an official website, nor do they publicly list their members. Their lyrics are mostly French, English and Latin, and deal with theological topics, including comparisons of Christianity and Satanism on a metaphysical level.

Comparisons to the Deathspell sound are hard to make, as the band is very progressive. Each track features a rapidly or slowly changing wave of noise. During a casual listen, one may think they have listened

to a multitude of tracks, when it is actually a single track that progresses through noise, choir and chaos in short order.

On “Drought”, much like 2007’s “Fas – Ite, Maledicti, in Ignem Aeternum”, the band varies their musical output between order and chaos. The 20-minute album opens with the slow and brooding “Salowe Vision”, given in short doses of building guitars and short acoustic riffs. However, this soon builds more and more, as we come closer to the more melodic climax and launch into “Fiery Serpents”. The vocals are instant and searingly harsh-growled, with distorted English syllables. If one is able to make out any words, they can be said to be more akin to poetry than traditional lyrics. Here, the lyrics of “Drought” tell a story of desperation and emptiness, both physically and theologically. “Fiery Serpents” changes its composition several times, before giving way to a brief reprieve of silence.

From here, we launch into “Scorpions & Drought”, which is more of the same sound and style that we hear in “Fiery Serpents”, with a bit of experimentation thrown in. Soon after, the last growled vocal echoes out in empty space, and we come to “Sand”, a slower and grungier metal track with more melody and less speed. However, this is not always a good thing, and the track serves as a low point to the album; a low tempo does not go well with low sounds.

After the barely listenable “Sand”, we come to “Abrasive Swirling Murk”, an evocative track that builds upon what was started in “Fiery Serpents” and “Scorpions & Drought” with a bit more thrash. “Abrasive Swirling Murk” leads quite epically through a soundscape of echoing chords and suspended vocals, which sound almost like a well-produced ripoff of Ukrainian folk black metal band Nokturnal Mor-

tum’s album “The Voice of Steel”. The song lends itself an epic atmosphere, reminiscent of Paracletus’s “Phosphene”. When it ends, we are left wanting even more. And more we get. “The Cracked Book of Life” ends the album with a full four minutes of melodically progressive metal riffs and choir movements. We are left with a sense of austere majesty and terrible awe after the final shrieked note

grinds across the speakers. “Drought” may not be perfect, as evidenced by “Sand”, but it comes close to, and perhaps even surpasses, the essence of works like “Paracletus” and “Fas”. For those interested in the darker sides of experimental and progressive metal, Deathspell Omega serves as a good initiation into the mysteries of noisome chaos.

offshore October 16-October 22

Tuesday 10.16

Ingrid Michaelson Culture Room, Fort Lauderdale, 7:30 p.m.
Save the Dobes Fundraiser Fort Lauderdale Improv, Fort Lauderdale, 8 p.m.

Wednesday 10.17

Mickey Hart Band Revolution Live, Fort Lauderdale, 8 p.m.
Conquer the Mic 2: Freestyle Battle Green Room, Fort Lauderdale, 10 p.m.

Thursday 10.18

Detroit Pistons vs. Miami Heat American Airlines Arena, Miami, 7:30 p.m.
Bryan Callen : The Man Class Tour Fort Lauderdale Improv, Fort Lauderdale, 8 p.m.
JJ Grey & Mofro Culture Room, Fort Lauderdale, 8 p.m.

Friday 10.19

Lil Duval Miami Improv, Miami. 8:30 p.m. and 10:45 p.m.
Tom Shear of Assemblage 23 DJ Set Green Room, Fort Lauderdale, 10 p.m.

Saturday 10.20

San Antonio Spurs vs. Miami Heat American Airlines Arena, Miami, 3:30 p.m.
GWAR Revolution Live, Fort Lauderdale, 6:30 p.m.
Ani Difranco Culture Room, Fort Lauderdale, 8 p.m.
Stratosphere : The Revolution Club Vault, Hollywood, 11p.m.

Sunday 10.21

Mike Young Fort Lauderdale Improv, Fort Lauderdale, 8 p.m.
An evening with Chris Robinson Brotherhood Culture Room, Fort Lauderdale, 8 p.m.

Monday 10.22

Die Antwood Culture Room, Fort Lauderdale, 8 p.m.



*Listen to Radio X – WNSU 88.5 for a chance to win tickets to these events. Call (954) 262 – 8460 between 6 p.m. and 3 a.m.

The Apple Inc. nightmare

By: **Andre Jensen**

Apple Inc. is one of the few companies that cannot be treated indifferently; it makes people love or hate it. It's pretty hard to avoid an Apple product these days. Every other person seems to have an iPhone or an iPad. I will not be one of them.

It's not that I dislike Apple's products. The iPod revolutionized listening to music, the MacBook basically changed the way that laptops are constructed, and we can always be grateful that the iPad saved us from the Nook. The late Steve Jobs is an American icon.

So, I get it. Apple stuff is undoubtedly slick and eye catching.

But that is where all the good stuff ends. The truth is that Apple is overcharging its customers and making huge profits.

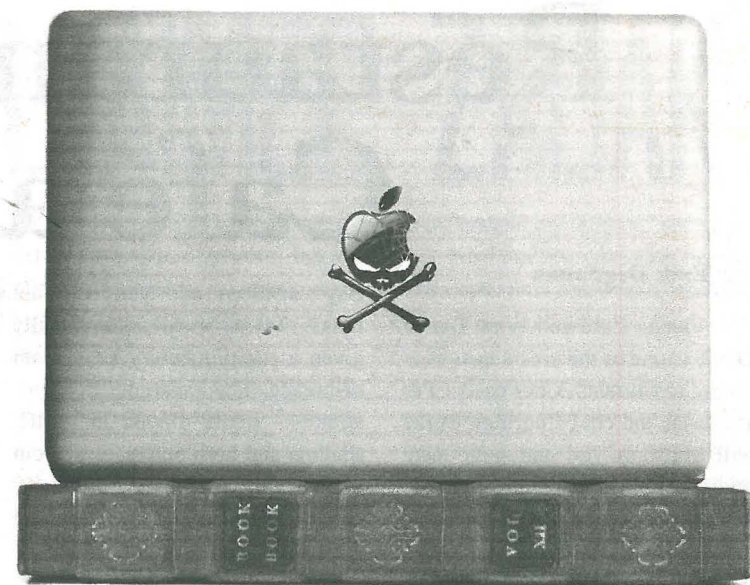
The yearly circus of new products isn't new. Meanwhile, the gullible masses line up hours before the release of products, ready to spend their money. Compared to brands, Apple products are two-to-three times more expensive. You'll never see a new MacBook regularly priced under a grand, while you can get a similar Windows product for half the price. This leads to tensions between people who can afford Apple products and those who cannot.

Another problem is the constant

recycling of products, like the iPhone and the iPad. Can anyone honestly say there is a huge difference between the old iPhone 4 and the new iPhone 5? I know I certainly can't. Yet, Apple insists on releasing so-called "new" iPhones to keep up with phones made by rival Samsung.

Apple's recent legal victory over Samsung resulted in the end of production of Samsung's popular tablet, which Apple claim mimicked the iPad's length and likeness. Apple's actions are prime examples of unfair business practices.

Moreover, the iPhone 4 antenna flaw that resulted in dropped calls demonstrates product defi-



Don't let Apple get you

DESIGNED BY S.GLANVILLE

ciencies and poor technical planning. Millions of phones were sold to unknowing customers with this annoying deficiency. Also, earlier this year, the public's attention was grabbed by worker suicides in China's Apple plants. Workers were routinely mistreated, underpaid and overworked. In 2011, there were complaints about iPhones and iPads collecting information on users' lo-

cations, violating state and national privacy laws. Apple is also accused of hoarding offshore profits to avoid paying taxes, further damaging the company's reputation.

Sadly, what was once a wonderful example of the American dream and entrepreneurship has become a nightmare of corporate greed. Don't let the Apple nightmare get a hold of you.

To cure or not to cure

By: **Malischa Oge**

We're midway through October and we should all know that this month is about a lot more than the carefree, hair-raising holiday of Halloween. It is Breast Cancer Awareness Month.

That means that we are all seeing the world — and the struggle of those facing breast cancer head-on — through pink-colored glasses. This month is filled with galas, walks, commercials, and anything else you can think of to raise awareness and funds to help battle this horrible disease. You might think that, after all of that, it is only

natural that we would be experts on all things breast cancer. But are we?

Where do the millions of dollars go that are raised? How is that money dispersed? What part of the fight towards breast cancer gets the most funds? These are all questions that we should be asking ourselves. Although many of us will never be diagnosed with breast cancer, we are affected nonetheless. The odds are that someone you know — maybe a family member, friend, co-worker, or acquaintance — is linked to breast cancer, and it is our duty to make sure that our awareness goes much deeper than simply wearing a pink ribbon.

According to the American Cancer Society, the division of income made from the countless fundraisers remains about the same every year. But is it time to change the numbers? This year, 16 percent of the funds will go toward research, 16 percent toward prevention, 28 percent toward patient support, 12 percent toward detection and treatment, and 7 percent toward management. The cycle then continues, with 21 percent of funds going toward fundraising for the next year. Many consumers believe that all of the donations go toward ending breast cancer — this belief is not realistic.

But not enough money is going

toward the annihilation of breast cancer altogether. When we look at the numbers, more money goes toward fundraising for the next year than research and prevention. It might be time for a change, and the only way that this change happens is if our voices are heard. We need to get educated, lend a helping hand, increase breast cancer awareness, and even take on leadership roles. Because then, and only then, can we have a say about where the money goes. Then one day, when we live in a world with no breast cancer, we can say that we were a major part in making that happen.

On the Scene: What do you think about the return of Midnight Madness?



"I've heard a lot of positive feedback and I think the turnout will be great." **Logan Armstrong, junior athletic training major**



"I don't understand why it went away. The teams at NSU are decent and they deserve recognition more." **Mario Cruz, sophomore business management major**



"I like that people are excited and it's something most students haven't had a chance to experience here" **Lindsey Goldstein, junior education major**



"As long as they got free stuff and food for students, I think it's great" **David Palmer, 3rd year masters of science in nursing student**

"It's going to be great. My sorority is performing at it so im very excited." **Priscilla Torres, junior marketing major**



Time for Big Bird to leave the nest

By: Andre Jensen

Like anyone who feels entitled, if you want to hear some squealing from Big Bird, all you have to do is hint that, after decades of being on the government dole, maybe it's time to get off the taxpayer teat and take care of yourself. Heaven forbid. After all, it's hard out there for a bird who takes in a cool \$50 million a year — off of merchandising alone, according to financial statements.

Yep, that one-percenter Big Bird makes about four times what Mitt Romney makes annually. Yet, Barack Obama wants you and I to still carry his weight, and that of the publicly funded Corporation of Public Broadcasting. It all makes one's head spin.

Mitt Romney's shout out against taxpayer-supported broadcasting, a favorite bogeyman of the right wing for years, came during the pivotal first debate.

Romney said, "I like PBS. I love Big Bird, but I'm not going to keep on spending money on things, and borrow money from China to pay for it."

Since then, an entire debate has surrounded the big yellow bird. In a stunning turn of events, the Obama campaign has chosen to run



Big Bird can pay his own way.

COURTESY OF ABC NEWS

on Romney's comment. Romney wants to hunt, pluck his feathers out and baked his naked body for dinner. Ok, maybe I'm going overboard. Romney wouldn't sell the carcass on eBay. Selling it on Wall Street would be more profitable.

Now, President Obama wants to run TV ads starring Big Bird to attack Romney. So much for focusing

on issues that matter to voters, like the economy and health care. It's all crazy. The truth is that Big Bird is a billion dollar entity under something called the Sesame Workshop, which now disputes the usage of its character in a political advertisement.

Our favorite yellow bird rakes in millions of dollars in investment income. According to the 990 tax

form that all nonprofits are required to file, in 2008, Sesame Workshop President and CEO Gary Knell received nearly a million dollars in compensation. And, from 2003 to 2006, "Sesame Street" made more than \$400 million from toy and consumer product sales. The marketing license alone is estimated to be worth \$2 billion. That is a lot of

moolah for a bird to support himself on.

Moreover, other entertaining characters for children have not only survived, but prospered. Mickey Mouse is still head of a multi-billionaire dollar empire, 85 years after his creation. The purple dinosaur Barney continues to command an estimated \$200 million a year, long after the Barney & Friends franchise stopped airing shows, and "it girl" Dora The Explorer pulls in billions that would make even Oprah jealous. If they can do it, so can Big Bird. It is time for Big Bird to leave the nest and fly on his own. There is zero need for him to remain a ward of the state, or in this case, every state. As much as President Obama pretends that everything is "for the children," children today have many options.

In 2008, then-candidate Obama said in his acceptance speech to the Democratic Convention, "If you don't have any fresh ideas, then you use stale tactics to scare voters. If you don't have a record to run on, then you paint your opponent as someone people should run from. You make a big election about small things."

It's too bad that President Obama has forgotten this.

Help Wanted

All students should contact the Office of Student Employment located on the first floor of the Horvitz building to apply for these positions (954.262.3967)



Job # 002

Senior Student Assistant

Provide telephone technical support to the NSU computing community. Collect and record specific information regarding user requests and problems. Dispatch problem reports to appropriate personnel. 20-25 hrs/wk; \$11/hr

Job #: 039

Desktop Computing Assistant

Assist full-time employees with the daily installation and maintenance and support of personal computer hardware and software. 20hrs/wk; \$10/hr

Job #: 054

Lab Monitor

Assist students and faculty computer related problems in the microcomputer lab. 25 hrs/wk; \$8/hr

Job #: 086

Graduate Student Assistant

Assist coordinator with on-going projects within the department. 15-20hrs/wk; \$11/hr

Job #: 165

Lifeguard

Prevent accidents through the enforcement of policies, rules,

regulation, and the conduct of persons using the pool, saunas, and spa. Additional duties: scrub pool gutters, heavy vacuum and hosing deck.

Available: 7 a.m. - 8 p.m.; \$9/hr

Job #: 224

Intramural Sports Official

Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times. Mon-Thurs, 5:30 p.m. - 11 p.m.; occasional weekends; \$8/hr

Job #: 353

Student Research Assistant

Assist faculty with various research projects. Provide clerical and research support to undergraduate and graduate business programs. Tasks include data collection, analyzing data, data entry, filing, phones. General office work, other duties as assigned. up to 20 hrs/wk; \$10/hr

Job #: 360

Office Assistant

Filing, phones, copying, errands and

other duties as assigned. 20hrs/wk; \$8.25/hr

Job#: 397

Student Ambassador

Conduct campus tours to prospective students and their families. Other duties include data entry. Answer incoming phone calls. Participate in special events and telecounseling. 20 hrs/wk; \$8.25/hr

Job #: 412

Admin. Student Assistant

Answer telephones, take accurate messages, route calls, respond courteously and professionally to routine inquiries. Compose and type correspondence, generate reports and other documents. Assist with mailings and special projects. Accurate data entry in Access and Banner. Set up and maintain files. Assist visitors to the department efficiently and courteously. Perform other tasks as assigned by supervisor. 20 hrs/wk; \$9/hr (between 9am-1pm)

Job #: 423

Section Editor

Oversee the assignment and production of specific section in the University student-run newspaper. Job functions include but are not limited to determining stories for

a specific section, editing all copy for the section before submitting to Managing Editor. 20-25 hrs/wk; \$9/hr

Job #: 500

Phonathon Worker

Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program. 10-15 hrs/wk; \$8.50/hr

Job #: 566

Admin. Student Assistant (Miami/Kendall)

Have contact with students and respond to their needs either in person or by phone. Handle special requests from director and assistant directors in regards to recruiting projects. 20-25 hrs/wk; \$10/hr

Job #: 568

Admin. Student Assistant (West Palm Beach)

Provide administrative support and services to the SEC recruiting staff, meeting enrollment goals and objectives. Assist in providing office coverage to front desk. Provide customer service to all callers and

visitors in a professional manner. 20-25 hrs/wk; \$10/hr

Job #: 573

Student Assistant

Form letters, answer telephone calls, take messages, make photocopies. Assist with clerical work in office. \$8.5/hr

Job #: 679

Senior Student Assistant

Provide clerical support and administrative assistance to the various administrators. 20 hrs/wk; \$9/hr

Job #: 719

Graduate Assistant

Process application waivers. Assist with FL Prepaid: invoicing and payment posting preparation; set up aging reports; analyze accounts to see if late fee and hold should be applied. Analyze account for NSU Payment Plans. Assist the A/R manager and specialist as needed. Other duties as assigned. 10-15 hrs/wk; \$11/hr

Job #: 778

Student Assistant

Receive and deliver items to various departments on- and off-campus. 20 hrs/wk; \$9/hr

GRADUATE SCHOOL FAIR

October 23

11:00 a.m. – 2:00 p.m.
Don Taft University Center Spine

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Bastyr University
Boston University, School of Medicine
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Educational Testing Service
Embry-Riddle Aeronautical University
Emerson College
Florida Atlantic University
Florida Coastal School of Law
Florida International University
Hodges University
Hofstra University

Hult International Business School
Kaplan Test Prep & Admissions
Life University
Midwestern University
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National University of Health Science
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